



Newsletter

Series VIII, Volume I, Number 1

Winter 2007

La Crosse New Music Festival 2007 Call for Scores

WAC members are encouraged to submit scores for the La Crosse New Music Festival, 2007. Works for all orchestral instruments (except harp) solo or in ensembles of up to 5 players are welcome. Student string quartets and brass quintets are available for performances as well. Organ and choral works will also be accepted. Composers are expected to include recordings when possible and self addressed, stamped return envelopes. Send submissions to the following address:

Dr. Christopher Frye
136 Center for the Arts
Music Department
UW-La Crosse
La Crosse, WI 54601
email: frye.chri@uwlax.edu
608 785 6729

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## University of La Crosse Orchestra Commissioning Project

The University of La Crosse Orchestra is commissioning an orchestral work for performance in their 2008 season. The work will be for standard orchestra with instrumentation 2 2 2 2-4331-3 perc.-strings (possible harp and piano). The commission prize will be \$1000. WAC members are encouraged to submit up to three anonymous samples of work, one of which should be for full orchestra. The selected composer will be invited to discuss his work with the orchestra and musical community before the premier of the composition. Composers interested should submit composition samples by 4/1/07. For detailed information check the WAC website for the "UWL Orchestra commission" Submissions should be sent to:

Dr. Christopher Frye  
136 Center for the Arts  
Music Department  
UW-La Crosse  
La Crosse, WI 54601  
email: frye.chri@uwlax.edu  
608 785 6729

## 2007 WAC Student Composition Contest

Contest Rules:

- Open to High School and undergraduate College students who are legal residents of Wisconsin or are studying composition in Wisconsin. Graduate students are not eligible.
- The winning composer will receive a \$250 prize and a performance of their work.
- Submitted contest works should be scored for any combination of five or less standard orchestral instruments. Electronic works will also be accepted.
- Vocal works using copyrighted text must be accompanied by written permission to use text.
- Submission must be postmarked by December 31, 2007. Include a self addressed, stamped envelope if you wish that your scores be returned. No entry fee is required. Each entry must be accompanied by a separate entry form.

If you have any questions please contact:

David Bohn, President  
Wisconsin Alliance for Composers  
dbohn@ticon.net  
414 327 7859

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2007 WAC Student Composition Contest Entry Form

Name: _____ Age: _____

Address: _____

City: _____ State: _____ Zip: _____

Name of High School or College: _____

Name of Composition Teacher: _____

Title of Composition: _____

Instrumentation: _____

Duration: _____ Year Composed: _____

Reports from our membership

2006 WAC Student Composition Contest Winner Announced

Emily Cooley, a young composer at the University School of Milwaukee, won the 2006 WAC Student Composition Contest and the \$250 prize. Her works "July," "Aerial Migration," and "Lodged" will be performed at a WAC concert in the future. Congratulations to Emily and our wishes that she will continue to create original musical compositions. See the notice for the 2007 WAC student Composition Contest.

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### **La Crosse New Music Festival 2006**

The La Crosse New Music Festival 2006 was held November 8-10, 2006 at the University of La Crosse. The annual festival is co-sponsored by WAC and the UW-La Crosse College of Liberal Studies. Guest artists Tom Gullion and William Neil, known collectively as "Project Fourth Stream," gave presentations and concerts for the festival. The three-day festival featured music by WAC composers David Bohn, James Chaudoir and Christopher Frye. The La Crosse New Music Festival 2007 will be held November 6-8. WAC composers are invited to submit works for next year's event. See the La Crosse New Music Festival call for scores elsewhere in this newsletter.

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WAC at WME

The Wisconsin Alliance for Composers was an exhibitor at the 2006 Wisconsin State Music Conference in October. The WAC booth featured information on the organization, past publications, CDs and brochures on the Youth Ensemble Commissioning Project and for the first time...live composition. Thanks to our friends at the Apple Computer booth, WAC was able to borrow an imac G5 with and M-audio keyboard and compose music on the spot using Garage Band and Logic Express software. As always, WAC is looking for works to include in a sampler CD. WAC members can send audio (MP3, WAV, or aiff) files to Christopher Frye at <frye.chri@uwlax.edu>. You can and should also include a score of your work(s).

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### **News from Joseph Koykkar**

*Double Take* for 18 Instruments was premiered by the UW-Madison Wind Ensemble on 4/18/06. It will also be performed 4/21/07 as part of the Relache Ensemble current season in Philadelphia.

*Musica per Due* for piano and percussion was performed at the SCI National Conference in San Antonio on 9/17/06

*Out Front* for six instruments, released on the North/South label, was one for 49 works selected for the 2006 Grammy nominations in the Best Contemporary Classical Composition category.

## Reports from our membership

### **Concerts in Oshkosh**

Saturday, March 3

"New Voices"

Music of James Chaudoir and Marty Robinson

8:00 p.m. at the Music Hall

University of Wisconsin Oshkosh

works by Chaudoir:

TRIO for violin, cello and piano

NOCTURNE for flute, cello and piano

SOUNDS IN SPACE for brass quintet

Friday, March 9

Music by students of James Chaudoir

12:40 p.m. at the Music Hall

University of Wisconsin Oshkosh

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La Crosse Symphony

The La Crosse Symphony Orchestra will perform Russell Peck's "The Glory and the Grandeur" on February 2 and 3. The piece is a concerto for triple percussionists. The soloists include Tammy Fisher, Jim Knutson and Rich MacDonald.

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### **News from David Bohn**

*Spirit of Mist* received its first hearing at concert at the University of Wisconsin-Parkside on September 27th, and was heard again at the La Crosse New Music Festival 2006.

David and James Crowley presented a concert of their music at the University of Wisconsin-Parkside at noon on February 7th. The concert featured David's *Evocations* for piano and James' *Scordatura* for solo guitar, *Chromatic Etude* for solo Tenor Saxophone, and the tape pieces *Double Fugue* and *Octometry*. Performers included UWP faculty member George Lundquist and student Ken Fabis.

Over the course of the summer, David will be performing a series of organ concerts featuring music by Wisconsin composers. He is looking both for original repertory for organ and for additional sites to present the concerts. For further information, email David at <dbohn@ticon.net>.

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News from Shawn Onsgard

Shawn reports the release of his new CD *Pachyderm*, available from his website <www.Onsgard.net>.

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Got news to report? Send it to your intereim newsletter editor at <dbohn@ticon.net>. We can't report it if we don't hear about it! Articles are also welcome.

**The Wisconsin Alliance for Composers, Inc. (WAC)** is a non-profit tax-exempt corporation formed to promote the composition and performance of music by composers with present or past affiliations with the State or Wisconsin. Full membership (\$25 annually, \$10 for students) is open to any composer currently or previously residing in the State of Wisconsin. Associate membership (\$15 annually) is open to performers and other interested individuals supportive of new music in Wisconsin, regardless of place of residence. Institutional membership (\$25 annually) is open to orchestras, schools, music departments, libraries, foundations, and similar institutions, regardless of location. **Members of the Board of Directors** are listed below, along with their term expiration date. Officers are elected annually.

David Bohn, Milwaukee ('07) Vice President <dbohn@ticon.net  
 Keith Carpenter, Milwaukee ('08) Vice President <carpentk@uwp.edu>  
 Christopher Frye, La Crosse ('07) Sec./Treas. <frye.chri@uwlax.edu>  
 Dan Maske, Madison ('08) <maske@uwalumni.com>  
 Jeff Gibbens, Madison, 09, <jeff\_gibbens@yahoo.com>

James Chaudoir, Oshkosh ('09) <chaudoir@uwosh.edu>  
 David Drexler, Madison ('08) <david@drexlermusic.com>  
 Ivar Lunde, Eau Claire ('07) <ivar@skylinestudio.com>  
 Joel Naumann, Orfordville ('09) <westerne@aol.com>

**For information or inquiries about membership**, contact David Drexler at the official WAC mailing address:  
 653 Charles Lane, Madison, WI 53711 USA, *e-mail*: secretary@wiscomposers.org

Frequency of publication of the Newsletter is determined by the number and timing of WAC statewide conferences occurring in a given academic year. During those years in which both fall and spring conferences are held, the Newsletter is issued four times—in October, December, February, and June. During those years in which one or more conferences are held in the fall only or in the spring only, the Newsletter is issued three times—in October, December, and June when only fall conferences are held, and in October, February, and June when only spring conferences are held. Deadline for submissions is the 15th of the month prior to publication (for example, the deadline for an October Newsletter is September 15th).

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 To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com

Newsletter items (editorials, news, notices, etc.) should be sent to the editor at the above address. Article submissions should be sent via e-mail or on a PC disk using a standard word processing program along with a hard-copy for review purposes. **The Newsletter is now accepting advertisements.** Please contact the editor for current ad rates and submission guidelines. **Please note that the date of your next expected dues payment is printed on the mailing label of this Newsletter.**

To join WAC or renew your membership, fill out this form and mail it with your dues, payable to WAC. Send to:

Wisconsin Alliance for Composers  
 1522 Main St.  
 La Crosse, WI 54601

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|-----------------------------------------------------|------------------------------------------------------------------------------------|
| <b>Wisconsin Alliance for Composers Membership:</b> |                                                                                    |
| _____                                               | Full Composer (\$25 annually)                                                      |
| _____                                               | Student Composer (\$10 annually)                                                   |
| _____                                               | Associate Member (\$15 annually)                                                   |
| _____                                               | Institutional Member (\$25 annually)                                               |
| <b>Madison Chapter Membership:</b>                  |                                                                                    |
| _____                                               | Full Composer (\$10 annually, requires WAC Full or Student Membership)             |
| _____                                               | Associate Member (\$5 annually)                                                    |
| _____                                               | Institutional Member (\$15 annually, requires WAC Institutional Membership)        |
| \$ _____                                            | Optional Performance Endowment Fund contribution                                   |
| \$ _____                                            | Optional additional contribution                                                   |
| \$ _____                                            | Total enclosed                                                                     |
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|                                                     | <input type="checkbox"/> please send newsletters by e-mail rather than postal mail |
| Y N                                                 | Are you interested in volunteering to help with mailings/concerts/publicity?       |
| Y N                                                 | Are you a performer? (instrument/voice): _____                                     |

*Wisconsin Alliance for Composers, Inc.*  
*1522 Main St.,*  
*La Crosse, WI 54601*  
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