



Newsletter

Series VII, Volume III, Number 1
Spring 2005

CALL FOR SCORES

Three new calls for scores are inside. All three calls have a deadline of July 22, so don't delay! The calls are open to all WAC composers in good standing, with no age restrictions. All three include a commission. The La Crosse New Music Festival is also calling for scores. See below for details.

CONCERT RECAP

The Member News section includes a recap of many new music concerts held this past season. Many WAC members had works performed around the state.

If you would like to have a concert announced ahead of time or recapped afterward, send an email to editor@wiscomposers.org.

LA CROSSE NEW MUSIC FESTIVAL

The La Crosse New Music Festival 2005 will be held November 8, 9 and 10, 2005. WAC members are encouraged to submit works for consideration to Christopher Frye, 136 Center for the Arts, Music Department, UW-La Crosse, La Crosse, WI 54601. For more information call 608 785 6729 or email frye.chri@uwlax.edu.

MEMBERSHIP MEETING

WAC will hold a board/membership meeting at 1:00 pm Saturday, June 18, at the downtown public library at 201 W. Mifflin in Madison.

A map can be found at:
www.madisonpubliclibrary.org/about/central.html

Please plan to attend if you are able, and contact Chris Frye <frye.chri@uwlax.edu> if you have any topics you would like to see discussed.

ELECTRONIC NEWSLETTER

Are you interested in receiving this newsletter electronically? Electronic distribution will get the newsletter to you sooner and will save WAC costs. To receive the newsletter electronically, please email the Secretary.

OBITUARY

John Downey passed away in December at the age of 77. Please read about his life and music at www.jsonline.com/news/metro/dec04/285448.asp

To join WAC or renew your membership, fill out this form and mail it with your dues, payable to WAC. Send to:

David Drexler
Wisconsin Alliance for Composers, Inc.
653 Charles Lane
Madison, WI 53711

Wisconsin Alliance for Composers Membership:

- _____ Full Composer (\$25 annually)
- _____ Student Composer (\$10 annually)
- _____ Associate Member (\$15 annually)
- _____ Institutional Member (\$25 annually)

Madison Chapter Membership:

- _____ Full Composer (\$10 annually, requires WAC Full or Student Membership)
- _____ Associate Member (\$5 annually)
- _____ Institutional Member (\$15 annually, requires WAC Institutional Membership)
- \$ _____ Optional Performance Endowment Fund contribution
- \$ _____ Optional additional contribution
- \$ _____ Total enclosed

Name: _____
Address: _____
City: _____ State: _____ Zip: _____

Optional

Phone: (H) _____ (W) _____

Email: _____

please send newsletters by e-mail rather than postal mail

Y N Are you interested in volunteering to help with mailings/concerts/publicity?

Y N Are you a performer? (instrument/voice): _____

The Wisconsin Alliance for Composers, Inc. (WAC) is a non-profit tax-exempt corporation formed to promote the composition and performance of music by composers with present or past affiliations with the State or Wisconsin. Full membership (\$25 annually, \$10 for students) is open to any composer currently or previously residing in the State of Wisconsin. Associate membership (\$15 annually) is open to performers and other interested individuals supportive of new music in Wisconsin, regardless of place of residence. Institutional membership (\$25 annually) is open to orchestras, schools, music departments, libraries, foundations, and similar institutions, regardless of location. **Members of the Board of Directors** are listed below, along with their term expiration date. Officers are elected annually.

Christopher Frye, La Crosse ('04) President 608-784-3334	James Chaudoir, Oshkosh ('06) 920-234-3479
David Bohn, Milwaukee ('04) Vice President 414-327-7859	James Crowley, Kenosha ('05) 262-595-2528
David Drexler, Madison ('05) Secretary/Treasurer 608-238-4284	Bill Heinrichs, Cedarburg ('04) 262-387-0551
Dan Maske, Madison ('05) 608-839-1582	Paul Friedman, Madison ('06) 608-256-8851
Brian J Mullen, Madison ('06) 608-244-6718	

For information or inquiries about membership, contact David Drexler at the official WAC mailing address:
653 Charles Lane, Madison, WI 53711 USA, *e-mail*: secretary@wiscomposers.org

Frequency of publication of the Newsletter is determined by the number and timing of WAC statewide conferences occurring in a given academic year. During those years in which both fall and spring conferences are held, the Newsletter is issued four times—in October, December, February, and June. During those years in which one or more conferences are held in the fall only or in the spring only, the Newsletter is issued three times—in October, December, and June when only fall conferences are held, and in October, February, and June when only spring conferences are held. Deadline for submissions is the 15th of the month prior to publication (for example, the deadline for an October Newsletter is September 15th).

Editor: Brian J. Mullen
1801 Ruskin Street, Madison, WI 53704
editor@wiscomposers.org

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To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoo.com

Newsletter items (editorials, news, notices, etc.) should be sent to the editor at the above address. Article submissions should be sent via e-mail or on a PC disk using a standard word processing program along with a hard-copy for review purposes. **The Newsletter is now accepting advertisements.** Please contact the editor for current ad rates and submission guidelines. **Please note that the date of your next expected dues payment is printed on the mailing label of this Newsletter.**

MEMBER NEWS

Present Music receives National Recognition for Adventurous Programming

Present Music, Milwaukee's nationally & internationally acclaimed new music ensemble, is the proud recipient of the 2003-04 CMA/ASCAP Award for "Adventurous Programming of Contemporary Music."

The CMA/ASCAP Awards for Adventurous Programming are presented annually to ensembles, presenters and festivals that demonstrate a commitment to contemporary chamber music programming. Emphasis is given to performances of music written after 1980.

Present Music's award winning repertoire includes pieces such as:

- The World premiere of *Istanthenople* (2003) by Kamran Ince
- The American premiere of *Charleston Noir* (1997) by Elena Katz-Chernin
- *The Green Automobile* (2000), Jerome Kitzke
- *Meditation* (1999), Peteris Vasks
- *Sunflower Sutra* (1999), Jerome Kitzke
- *Kol Aharon* (1993), Ira Mowitz

Founded in 1982 by Artistic Director Kevin Stalheim, Present Music reaches a large & diverse audience with imaginative new music performances. The organization commissions, performs and records the music of living composers. Present Music presents a 6-concert series of eclectic and imaginative new music - each Present Music performance is a unique experience!

To learn more about Present Music, view upcoming concerts, or to find out about their educational program "The Creation Project", please visit their website at, www.presentmusic.org

Wallace Cheatham's *The Umukoro Songs* and *Walk About Elders* were respectively premiered at the University of Pittsburgh on 11/13/04 and in New Orleans on 11/19/04. The singer, accompanied by the composer, in Pittsburgh was JoAnne Stephenson, a professor at the University of Central Florida. The B Sharp Chorale, conducted by Lucius Weathersby, sang *Walk About Elders*.

Dave Hollinden's new work for eight percussionists, *Reckless*, was performed in Madison on 10/23/04 by the Western Percussion Ensemble, Anthony Di Sanza, director, at UW Madison in Mills Hall.

L'Ensemble Portique, as ensemble-in-residence at Calvary Presbyterian Church in Milwaukee, presented a new concert series this past season, Portique at 5:00.

The first concert was September 25, and featured the world premiere performance of *Cantata Portique* by Milwaukee composer Julie Brandenburg. *Cantata Portique - Music Celebrating the Life of Artist Madeleine Stanley-Jossem* is a very personal work, as Jossem is L'Ensemble Portique flutist Lisette Kielson's grandmother. A slide show of Jossem's work was featured as an additional performance element as well as excerpts of her voice.

UW-Whitewater's fall concerts included bass clarinetist Michael Lowenstern performing on October 12 in Light Recital Hall. The program included extensive use of electronics in works by Michael Lowenstern and UW-Whitewater composer Jeff Herriott.

Present Music presented a concert in October featuring the film *The Fall of the House of Usher* accompanied by newly created music by Eric Segnitz. In a concert on February 10, they performed works of internationally celebrated composer, Armando Luna. This concert featured both new and familiar themes from Latin America and music by Latino Americans. The Mideast and Central Asia lie at the center of the Silk Road, a route teeming with rich history. On April 7, they explored music from this part of the world with Azerbaijani composer Franghiz Ale-Zadeh.

The Contemporary Chamber Ensemble at UW Madison gave four concerts this past year. The October 26 concert included *Rilke Songs* (2004) by Alexander Nohai-Seaman, *Fable* by Laura Schwendinger, *Three Pieces for Any Instrument* by Giacinto Scelsi and the *Concerto for Piano and Wind Instruments* by Igor Stravinsky.

The December 8 concert featured *Prothalamion* (2003) by Brian J. Mullen, *Vermont Counterpoint* (1982) by Steve Reich, *Quellen-Lexikon* (2001) by James Crowley, and *The Good Soldier Schweik Suite* (1952) by Robert Kurka.

On March 3, CCE performed *Panache* (2001) by Joseph Koykkar, *Nebulae* (2004) by Paul Shin, *Walking Song* (1984) by Kevin Volans, *Derive* (1984) by Pierre Boulez, and *The Wild Cheese* (1998) by Elliott Goldkind.

The April 14 concert included *Canticle No. 3* (1960) by Lou Harrison, *Find it Somewhere Else* (2005) by Chris Walczak, *Wissahickon PoeTrees* (1998) by Jennifer Higdon, and *Le Creation du Monde* (1923) by Darius Milhaud.

CCE has also recently performed works by Crumb, Feldman, Zappa, Dembski, Wolfe, Webern, Persichetti, Copland, Takemitsu, and Berio.

The University of Wisconsin-La Crosse College of Liberal Studies and the Wisconsin Alliance for Composers presented The La Crosse New Music Festival 2004 November 9, 10 and 11, 2004. The festival included concerts each evening and a presentation on music and the visual arts by guest artist William Waite, composer, writer and artist. The concerts featured works by WAC composers: Gary Walth, Christopher Frye, Jerod Sommerfeldt, Colin Oates, and James Crowley.

ASSISTANCE REQUEST

Wallace Cheatham has several orchestral manuscripts that he would like to get computer prepared. Are there professors that would encourage their students to prepare the scores as class assignments or independent studies for credit? Please contact Wallace Cheatham directly.

CALL FOR SCORES

WAC Youth Ensemble Commissioning Project – BAND

The Wisconsin Alliance for Composers and the Menomonee Falls North Jr. High Symphonic Band will be holding a composition contest for the commissioning of a new work. The contest is open to all WAC members in good standing, with no age restriction. One composer will receive a \$1,000 commission to compose a new work for standard concert band instrumentation. The new work will be performed by the Menomonee Falls North Jr. High Symphonic Band, an ensemble of 8th and 9th grade musicians, under the direction of John Woger. The winning composer will work with the director, going over details such as specific instrumentation, style, length, and difficulty level of the commissioned work. The WAC board will review submissions to verify the “good standing” status of the composers, and then all submissions will be passed on to the director of the ensemble who will choose a winner. Should the director feel none of the entries qualify, he has the right to choose “no winner.”

Submissions must be ANONYMOUS and should include a score of a representative work (concert band preferred, but other ensembles featuring winds and percussion are acceptable), a recording of the score submitted (MIDI acceptable, but a live recording is preferred), and a sealed envelope containing the entry form below. The score and recording must be labeled with a pseudonym, only. The envelope must be labeled with the pseudonym as well. The composer’s name must not appear anywhere and the score or recording. Any submissions failing to follow the submission guidelines will be disqualified.

Send Submissions to:

Chris Frye
Room 136 Center for the Arts
UW-La Crosse
54601

DEADLINE: July 22, 2005.

WAC Youth Ensemble Commissioning Project - BAND
Entry Form

Name: _____

Pseudonym _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Title of Work Submitted _____

* Complete this form and seal it in an envelope, marked with a pseudonym.

CALL FOR SCORES

WAC Youth Ensemble Commissioning Project - ORCHESTRA

The Wisconsin Alliance for Composers and the Milwaukee High School of the Arts Chamber Orchestra will be holding a composition contest for the commissioning of a new work. The contest is open to all WAC members in good standing, with no age restriction. One composer will receive a \$1,000 commission to compose a new work for chamber orchestra with an instrumentation including strings, winds, and percussion. The new work will be performed by the Milwaukee High School of the Arts Chamber Orchestra, an ensemble of 9th – 12th grade musicians, under the direction of Pablo Amaya III. The winning composer will work with the director, going over details such as specific instrumentation, style, length, and difficulty level of the commissioned work. The WAC board will review submissions to verify the “good standing” status of the composers, and then all submissions will be passed on to the director of the ensemble who will choose a winner. Should the director feel none of the entries qualify, he has the right to choose “no winner.”

Submissions must be ANONYMOUS and should include a score of a representative work (orchestra w/ winds and percussion preferred, but other ensembles featuring strings are acceptable), a recording of the score submitted (MIDI acceptable, but a live recording is preferred), and a sealed envelope containing the entry form below. The score and recording must be labeled with a pseudonym, only. The envelope must be labeled with the pseudonym as well. The composer’s name must not appear anywhere and the score or recording. Any submissions failing to follow the submission guidelines will be disqualified.

Send Submissions to:

Chris Frye
Room 136 Center for the Arts
UW-La Crosse
54601

DEADLINE: July 22, 2005.

WAC Youth Ensemble Commissioning Project - ORCHESTRA
Entry Form

Name: _____

Pseudonym _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Title of Work Submitted _____

* Complete this form and seal it in an envelope, marked with a pseudonym.

CALL FOR SCORES

WAC Youth Ensemble Commissioning Project - CHOIR

The Wisconsin Alliance for Composers and the Bel Canto Choir of Beaver Dam High School will be holding a composition contest for the commissioning of a new work. The contest is open to all WAC members in good standing, with no age restriction. One composer will receive a \$800 commission to compose a new work SSATB with piano Accompaniment. The new work will be performed by the Bel Canto Choir, an advanced ensemble of 10th – 12th grade musicians, under the direction of Marcia Paul. The winning composer will work with the director, going over details such as specific instrumentation, style, length, and difficulty level of the commissioned work. The WAC board will review submissions to verify the “good standing” status of the composers, and then all submissions will be passed on to the director of the ensemble who will choose a winner. Should the director feel none of the entries qualify, he has the right to choose “no winner.”

Submissions must be ANONYMOUS and should include a score of a representative work (Choir with piano preferred, but other ensembles featuring vocalists are acceptable), a recording of the score submitted, and a sealed envelope containing the entry form below. The score and recording must be labeled with a pseudonym, only. The envelope must be labeled with the pseudonym as well. The composer’s name must not appear anywhere and the score or recording. Any submissions failing to follow the submission guidelines will be disqualified.

Send Submissions to:

Chris Frye
Room 136 Center for the Arts
UW-La Crosse
54601

DEADLINE: July 22, 2005.

WAC Youth Ensemble Commissioning Project - CHOIR
Entry Form

Name: _____

Pseudonym _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Title of Work Submitted _____

* Complete this form and seal it in an envelope, marked with a pseudonym.

[To join the WAC email list, send a blank email message to wiscomposers-subscribe@yahoogroups.com
For more information on the list, visit <http://groups.yahoo.com/group/wiscomposers>]

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