

# CATALOG OF WORKS

## MICHAEL G. CUNNINGHAM 2013 update

Performance rights to all works are licensed through ASCAP (The American Society of Composers, Authors and Publishers. ASCAP, ASCAP Building, One Lincoln Plaza, New York, New York 10023.)

### PUBLISHERS:

- 1.** Seesaw Music Corp. (division of Subito Music Corp.)  
60 Depot Street, Verona, New Jersey 07044 (about 150 works)
  
- 2.** Lauren Keiser Music Publishing  
12685 Dorsett Road, No. 331, Maryland Heights, Missouri 63043 (10-12 sax works)  
[www.laurenkeisermusic.com](http://www.laurenkeisermusic.com)
  
- 3.** Dorn Publications, Inc.  
Needham Publishing Company, P.O. Box 206, Medfield, Massachusetts 02052  
(2 sax works)
  
- 4.** Media Press  
1341 West Fullerton Avenue, Chicago, Illinois 60614 (7 works)
  
- 5.** I. E. Clark Publications [www.dramaticpublishing.com](http://www.dramaticpublishing.com)  
311 Washington Street, Woodstock, Illinois 60098 (Aladdin McFaddin)
  
- 6.** Skyline Publications [skyline@skylinestudio.com](mailto:skyline@skylinestudio.com)  
140 Skyline Drive, Eau Claire, Wisconsin 547034 (3-5 works)
  
- 7.** AuthorHouse.com  
1663 Liberty Drive, Bloomington, Indiana 47403 (Art Song book)

Biographical information and background can be found in the 1980 ASCAP Biographical Dictionary; Who's Who in America; Who's Who in the World; the 1976 E. Ruth Anderson Contemporary American Composers Biographical Dictionary; annual issues of Pan Pipes Jan/Feb issues since 1972, and [www.scoredreamer.com](http://www.scoredreamer.com)

Note: Some of the works in the following catalog are listed under more than one category. Also, opus numbers are seen as a mere cataloging convenience. There is no intended mystical meaning attached to the word.

## CHAMBER WORKS involving strings:

*Coffee-Cake Walk* for violin and piano, Opus 4a, 1961, pub 1  
*Easter Variations* (part 1 of String Quartet No. 1), Opus 10, 1959, pub 1  
*Serenade* for either string trio, or ensemble, Opus 13b, 1961, pub 1  
*Song and Fantasia* (part 2 of String Quartet No. 1), Opus 14, 1959, pub 1  
*Three Satires* (String Quartet No. 2) Opus 22, 1967, pub 1  
*Three Romances* for Viola and Cello, Opus 28, 1965 & '75, pub 1  
*Prisms* for string trio (vn,va,vc), Opus 30, 1969, pub 4  
*Images* for string trio (va, vc, db), Opus 34, 1970, pub 1  
*Noetical Rounds* for vn, ob, marimba, db, Opus 44, 1971, pub 1  
*Eusebius* for va, vc, piano, Opus 56, 1973, pub 1  
*Sestina* for solo cello, Opus 60, 1974, pub 1  
*Partitions* (String Quartet No. 3), Opus 69, 1975, pub 1  
*Romantic Sonata* for db and piano, Opus 79, 1977, pub 1  
*Dark Vista* (dance score) for hrpsd and db, Opus 8c, No. 3, 1965, pub 1  
*Cool Fantasy Fugue* for flute, vibes, db, Opud 19b, 1966, pub 1  
*Preludes* for harp, opus 68, 1982, pub 1  
*Phantasm* for oboe and hrpsd, Opus 92, 1980, pub 1

*Toy Waltz* (jazz) for cello and piano, Opus 8d, 1965 & '84, pub 1  
*Viola Sonata* (with piano), Opus 106, 1984, pub 1  
*Pavane* for three cellos, Opus 110a, 1985, pub 1  
*Azure Blues* for three cellos, Opus 110b, 1985, pub 1  
*Interlacings* (String Quartet No. 4), Opus 117, 1985, pub 1  
*Nocturnes* for harp, Opus 119, 1985, pub 1  
*Cello Sonata No. 1* (with piano) Opus 124, 1986, pub 1  
*Forest Ballads* for guitar, Opus 126, 1986, pub 1  
*String Quartet No. 5* ("Aggregates"), Opus 137, 1988, pub 1  
*Capriccios* for fl, cl, db, Opus 142, 1989, pub 1  
*Acrostics* for solo cello, opus 144, 1990, pub 1  
*Escapades* for fl, cl, db, Opus 145, 1990, pub 1  
*Cavatina and Jubiloso* for fl or s sax and guitar, Opus 149, 1991, pub 1  
 (The version for bass flute and hpscd is called *Chromaglyphs*,  
 The version of chamber orch. is called *Impromptus*.)  
*Night Flight* for two vns and piano, Opus 150, 1991, pub 1  
*Delicacies* for fl, ob and cello, Opus 153, 1991, pub 4  
*Violin Sonata No. 1* (with piano), Opus 154, 1991, pub 1  
*Piano Trio No. 6* for vn, vc and piano, Opus 169, 1995, pub 1  
*Piano Quartet* for vn, va, vc and piano, Opus 171, 1995, pub 1  
*Piano Quintet* for st qt and piano, Opus 173, 1995, pub 1  
*Fandango* for alto sax and guitar, Opus 185, 1997, pub 1  
*Incidental Music for The importance of being Earnest*, Opus 191, 1996, pub 1  
*Violin Sonata No. 2* (with piano), Opus 204, 2000, pub 1  
*Cello Sonata No. 2* (with piano), Opus 205, 2000, pub 1  
*Piano Trio No. 9* for vn, cl, piano, Opus 212b, 2001, pub 1  
*Fox Trot* for vn, t sax, piano, Opus 212c, 2001, pub 1  
*String Quartet No. 6*, Opus 215, 2001, pub 1  
*Violin Sonata No. 3* (with piano) Opus 236, 2004, pub 1  
*String Quartet No. 7*, Opus 241, 2005, pub 1  
*Three Valentines* from 1959, Opus 237c, 1959 & '04, pub 1

## KEYBOARD WORKS

(Some of these are reviewed in the Maurice Hinson *Guide to the Pianist's Repertory*, which can be found in most Library Reference collections.)

Suite (The remains of Piano Sonata 1), Opus 8a, 1957 & '64, pub 1

**Portraits for Modern Dance**, pub 1

*Suite Montage* Op. 18b; *Icon* Op. 8c No. 4; *Dark Vista* Op. 8c No. 2; *Improvisation on a Spiritual* Op.8c No. 1, *Haiku Suite* Op.3a, *Three Impressions: Prelude, Variant, Landscape*.

*American Folk Songs*, Opus 25, 1968, pub 1

**Album Leaves from Youth** (1958-73), pub 1

*Connecticut Sketches* Op.8d (1965-6): *Toy Waltz, Autumn Moan, Vignette;* *Broadway/Hollywood Suite*  
 Op.8f: *Movie Theme, Debra, Show Stopper;* *Four Faces of Jazz* Op.22 (1958): *Flappers and Speakeasies, The Vamp, Singer, Postwar Cool (Groove)*  
*Torch*

*Sistine Sketches* Op.5a; *Undergraduate Interludes* Op.5b;  
*Elizabethan Dance* Op. 8e

*Piano Sonata No. 2*, Opus 33, 1869, pub 1

*Piano Sonata No. 3*, Opus 83, 1979, pub 1

*Harpichord Sonata*, Opus 89, 1980, pub 1

**Memorabilia**, Opus 97, pub 1

*Little Fanfare*; *Two Birthday cards; Folksong Quodlibet; Patriotic Song;* *Birthday Card, Second to None;*  
*Flag of the Seas; Mountain Poem Theme;* *Love Song; Catherine's Waltz, Sonatina* Op.9a, *Serenade* Op.13a;  
*Potpourri Overture*.

*Piano Sonata No. 4*, Opus 122, 1986, pub 1

*Hymnal Fantasy and Variations* for organ (SATB in finale) Opus 105c, 1988, pub 1

*Troubadour Suite* for piano, Opus 130a, 1987, pub 1

*Gregorian Hymns* for piano, Opus 130b, 1987, pub 1

*Piano Sonata No. 5*, Opus 168, 1994, pub 1

*Piano Sonata No. 6* (The wedding gift), Opus 179, 1996, pub 1

*Small Etudes*, Opus 183, 1996, pub 1

*Piano Sonata No. 7*, Opus 216, 2001, pub 1

*Modal Explorations*, Opus 223, 2002, pub 1

*Preludes for Piano* (eight), Opus 246, 2005, pub 1

## OTHER KEYBOARD OR HARMONY SITUATIONS:

*Dialogue for Two Pianos*, Opus 11b, 1959, pub 1

*Churches of Utrillo* (organ, 5 horns) Opus 27, 1968, pub 1

*Theater Music* for Two Pianos, Opus 58b, 1974, pub 1  
*The Beatitudes* (high sop and organ), Opus 82a, 1979, pub 7  
*Vocalise* (high soprano or s sax and organ), Opus 82b, 1979, pub 1  
*Hymnal Fantasy and Variations* (organ), Opus 105c, 1988, pub 1  
*Preludes* for harp, Opus 68, 1982, pub 1  
*Nocturnes* for harp, Opus 119, 1986, pub 1  
*Forest Ballads* for guitar, Opus 126, 1986, pub 1  
*Miraculous Legends* for organ, Opus 105a, 1984, pub 1  
*Little Organ Book of Neglected Melodies*, Opus 105b, 1984, pub 1  
*Tricinium* for organ, Opus 187, 1997, pub 1  
*Sainted Myths* for organ, Opus 252, 2007, pub 1  
*Missal Tableaux* for organ, Opus 253, 2007, pub 1  
*Allegorical Portraits of Raphael Santi* for organ, Opus 254, pub 1

## SMALL WIND OR PERCUSSION ENSEMBLES WITH PIANO OR KEYBOARD:

*Spring Sonnet* for flute and piano, Opus 1a, 1958 & '66, pub 1  
*Haiku Suite* for flutes and piano, Opus 3a, 1959, pub 1  
*Coffee-Cake Walk* for clarinet and piano, Opus 4c, 1961, pub 1  
*The Nightingale* for alto sax and piano, Opus 7e, 1964, pub 6  
*Epitaph for Dylan Thomas* for brass quintet and piano, Opus 17b, 1961, pub 1  
*Incantation* for alto flute and piano/celeste, Opus 21, 1966, pub 1  
*Sonata (No.1) for Trumpet* (with piano), Opus 23b, 1967, pub 1  
*Churches of Utrillo* for 5 horns and organ, Opus 27, 1968, pub 1  
*Trigon* for tenor sax and piano, Opus 31, 1969, pub 2  
*Phases* for bass clarinet and harp, opus 36, 1970, pub 1  
*Triple Sonata* for flute, clar. and piano, Opus 42, 1970, pub 1  
*Statements* for trombone and piano, Opus 43, 1971, pub 1  
*Alto Saxophone Sonata* (with piano), Opus 50, 1972, pub 1  
*Tuba Sonata* (with piano), Opus 55, 1972, pub 1  
*Oboe Sonata*, or s sax (with piano), Opus 57, 1973, pub 1  
*Piano Trio No. 3* for s sax, al sax and piano, Opus 59, 1974, pub 2  
*Parisian Sonata* for bassoon and piano, Opus 72, 1978, pub 1  
*Phantasm* for oboe, or s sax and harpsichord, Opus 92, 1980, pub 1  
*Illusions* for trombone and piano, Opus 35b, 1970 & '82, pub 1  
*Piano Trio No. 4* for bassoon, clar. and piano, Opus 100, 1983, pub 1  
*French Rhapsody* for t sax and piano, Opus 102b, 1982, pub 1  
*Sonata for Bass Clarinet* (with piano), Opus 104, 1984, pub 1  
*Song of Hope* for bassoon and piano, Opus 7b, 1959 & '87, pub 1  
*Flute Sonata No.1* (with piano), Opus 147, 1990, pub 1  
*Pleasantries to Stan Getz* for t sax and piano, Opus 151, 1991, pub 6  
*In Memoriam Leonard Bernstein* for clar. and piano, Opus 142, 1991, pub 4  
*Triskelion* for al sax and piano, Opus 155, 1991, pub 1  
*Duo Concertant* for trombone and piano, Opus 161, 1992, pub 1  
*Piano Trio No.5* for al sax, t sax and piano, Opus 162, 1992, pub 1  
*Horn Sonata No.1* (with piano), Opus 163, 1993, pub 1  
*Tiny Tunes* for oboe and piano, Opus 170, 1973, pub 6  
*Baritone Saxophone Sonata* (with piano), Opus 174, 1995, pub 4  
*Capers* for flute and piano, Opus 175, 1995, pub 1  
*Trumpet Sonata No.2* (with piano) Opus 177, 1996, pub 1  
*Flute Sonata No.2*, (with piano), Opus 178, 1996, pub 1  
*Declamations* for euphonium and piano, Opus 181, 1996, pub 1  
*Espressivo* for marimba and piano, Opus 182, 1996, pub 1  
*Incidental music for **The importance of Being Earnest***, Opus 191, 1996, pub 1  
*Rondaletto* for euphonium and piano, Opus 194, 1998, pub 1  
*High Jinks* for tuba and piano, Opus 196, 1999, pub 1  
*Three Ditties* for oboe and piano, Opus 197, 1999, pub 1  
*Salute to Debussy* for oboe, horn and piano, Opus 209m 2001, pub 1  
*Piano Trio No. 8* for oboe, clar. and piano, Opus 212a, 2001, pub 1  
*Horn Sonata No. 2*, (with piano) Opus 232, 2004, pub 1  
*Bassoon Sonata No. 2*, (with piano), Opus 233, 2004, pub 1  
*Clarinet Sonata* (with piano, Opus 234, 2004, pub 1  
*Man About Town* for clarinets, keyboard, traps, Opus 237a, 1953 & '04 pub 1

## SMALL WIND AND PERCUSSION ENSEMBLES WITHOUT PIANO:

*Sonatina for Two Clarinets*, Opus 9, 1959, pub 1

*Inventions on a Circle* for trumpet alone, Opus 8g, 1961, pub 1  
*Pastel Design* for flute quintet, Opus 12, 1961, pub 1  
*Serenade* for clarinet, al sax, bssn, Opus 13a, 1961, pub 1  
*Rara Avis* for (any range) saxophone alone, Opus 19a, 1966, pub. 2  
*Cool-Fantasy Fugue* for flute, vibes, st. bass, Opus 19b, 1966, pub 1  
 (clarinet or a. sax may replace vibes)  
*Linear Ceremony* for woodwind quintet, Opus 29, 1969, pub 1  
 (t sax may replace horn)  
*Polyphonies* for percussion quartet, Opus 32, 1970, pub 4  
*Fanfare and Round* for three trumpets, Opus 37b, 1969, pub 1  
*Concertant* for brass quintet, Opus 39, 1970, pub 1  
 (Small F trumpet can replace trumpet I)  
*Noetical Rounds* for vn, ob, marimba, st bass, Opus 44, 1971, pub 1  
 (s sax can replace oboe)  
*By the Open Window* for soprano, cl, hn, bssn, Opus 47a, 1971, MS  
*Scenario* for percussion quintet, Opus 53, 1972, pub 1  
*Terzets* for three horns, Opus 54, 1972 & '86, pub 1  
*Duet Etudes* for trumpet and trombone, Opus 71, 1977 (approach composer)  
 (Clarinet, bassoon version of the above is called Duetto)  
*Illustrations* for trombone quartet, Opus 95, 1982, pub 1  
 (The above are based on Gregorian Chants)  
*Divertimento* for percussion quartet, Opus 96, 1982, pub 1  
*Saxophone Quartet*, Opus 103, 1984, pub 1  
*Soliloquy for Timpano*, Opus 116, 1985, pub 1  
*Fireside Music* for goodwind quartet, Opus 118, 1985, pub 1  
 (s sax may replace the oboe)  
*Miro Gallery* for woodwind quintet, Opus 121, 1986, pub 1  
 (alto sax replaces the horn)  
*Three Quaint Cameos* for sax trio, Opus 125, 1986, pub 1  
*Brass Quintet No. 2*, Opus 127, 1986, pub 1  
*Capriccios* for fl, cl, st bass, Opus 142, 1989, pub 1  
*Escapades* for fl, cl, st bass, Opus 146, 1990, pub 1  
*Chaconne* for tuba quartet, Opus 148, 1990, pub 1  
*Delicacies* for fl, op, vc, Opus 153, 1991, pub 4  
*Ayre* for flute quartet or choir, Opus 180, 1996, pub 1  
*Rivals* (two trumpets), Opus 184, 1997, pub 1  
*The Nine Muses* for woodwind quintet, Opus 192, 1998, pub 1  
 (al sax replaces horn)  
*Sonora Battuta* for percussion set and elec. keyboard, Opus 199, 1999, pub 1  
*Christmas Duet* for two trumpets, Opus 202b, 1999, pub 1  
*Duologue* for al sax and marimba, Opus 214, 2001, pub 1  
*Septet* for cl, bssn, tpt, trb, perc, vn, db, Opus 228, 2003-4, pub 1  
*Trifles* for fl and vibes, Opus 230, 1964 & '03, pub 1  
*The Plight of Antigone*, Sop, Bari., speaking male chorus, timp. Opus 230, MS  
*Doughboy Songs* 1917-18 for ob, cl, bssn, Opus 257, 2008, pub 1

## TRANSCRIPTIONS FOR SAXOPHONES:

Debussy *Mazurka* for quartet, MGC opus 37d, pub 2  
 Christian Bach *Trio in Two Movements*, MGC Opus 37c, pub 3  
 Christian Bach *Quartet*, MGC Opus 41, pub 2  
 Emanuel Bach *Rondo* for quartet, MGC Opus 37e, pub 2  
 Moskowsky *Guitarre/Italian Serenade* for quartet, MGC Opus 64a, pub 2  
 Faure *Adagietto* for quartet, MGC Opus 64b, pub 3  
*The Mozart Book* for s sax and piano, MGC Opus 64c MS  
 D. Scarlatti *Saraband* for quartet, MGC Opus 206a, 2000, pub 3  
 Massenet *Haunting Melody* for quartet, MGC Opus 206b, 2000, pub 3  
 Poldini *Dancing Doll* for quartet, MGC Opus 206c, 2000, pub 3  
 J.S. Bach *Prelude and Fugue* for quartet, MGC Opus 206d, 2000, pub 3  
 Beethoven *Sonata* in E flat for al sax and piano, MGC Opus 206e, 2000, pub 3  
 Franck Vn *Sonata* for al sax and piano, MGC Opus 272, 2011, MS

## SONGS:

(Most of the following songs are published in 85 Art Songs, pub 7  
 Two *Lebourdais songs* (unavailable)  
*Rumination*, Opus 7a, 1959 in legal suspension, MS  
 The Andrus song for a Shakespeare play (lost)  
*Second to None* (composed for the US Army 2<sup>nd</sup> Armored Div.

Put into opus 97 and 240b)  
*A Manger Poor*, Opus 7b, 1964 MS  
*The Nightingale*, Opus 7c, 1964, pub 7  
*The Lord's Prayer*, Opus 6c, 1966, pub 7  
*Illusions* (three songs) Opus 35, 1970, pub 7  
*A Christmas Carol*, Opus 37a, 1970, pub 7  
*Three Love Songs*, Opus 46, 1971, pub 7  
*By the Open Window*, Opus 47b, 1971, legal suspension, MS  
*The Prayer of St. Francis*, Opus 49, 1972, pub 7  
*Three Tiny Songs*, Opus 52, 1972, pub 7  
Songs for the **Caucasian Chalk Circle**, Opus 58, 1974, legal suspension, MS  
(Music to the above can be heard in Theater Music and Rustic Suites)  
*Three Songs*, 1974, pub 7  
a. *I Saw Eternity*, b. *O Lonely Tiny Bird*, c. *Every Vision To Me*  
*Symphonic Arias – Night* (piano accomp.), Opus 74, 1974-6, pub 7  
Songs for **Aladdin McFaddin**, Opus 75, 1976, pub 5  
*The Beatitudes*, Opus 82b, 1979, pub 7  
*Vocalise*, Opus 82b, 1979, pub 1  
*Shakespeare Sonnets [3] (Set 1)*, Opus 87, 1980, pub 7  
*Shakespeare Sonnets (Set 2)*, Opus 112, 1985, pub 7  
*Limericks* (8 short songs), Opus 114, 1985, pub 7  
*The Four Elements* (4 spoken poems and piano), Opus 115, 1961 & '85, MS  
Songs for **The Cave of Silver Willows**, Opus 123, 1986, MS  
*Songs at Sunset [3]*, Opus 131, 1987, pub 7  
*Romantic Lyrics [12]*, Opus 135, 1987, pub 7  
*Modern Lyrics [8]*, Opus 136, 1988, pub 7  
*Shakespeare Sonnets (Set 3)*, Opus 145, 1990, pub 7  
*Shakespeare Sonnets (Set 4)*, voice, vc, fl, Opus 164, 1992, pub 7  
*Shakespeare Sonnets (Set 5)*, Opus 167, 1993, pub 7  
*Shakespeare Sonnets (Set 6)*, Opus 189, 1997, pub 7  
*Shakespeare Sonnets (Set 7)*, Opus 203, 2000, pub 7  
*Shakespeare Sonnets (Set 8)*, Opus 226, 2003, pub 7  
*Shakespeare Sonnets (Set 9)*, Opus 235, 2004, pub 7  
Various Songs, Opus 247, most pub 7  
a. *The Earth Shall Ring* (Christmas)  
b. *Rejoice and Be Merry* (Christmas contrafactum)  
c. *To Us a Child* (Christmas contrafactum)  
d. *Love is Patient*  
e. *An Irish Blessing*  
f. *Blow – Blow, Thou Wind* (for AS YOU LIKE IT) 1995  
g. *Under the Greenwood Tree* (for AS YOU LIKE IT) 1995  
h. *They Feared Him* (for Good Friday service)

**CHORAL WORKS:** All are in manuscript, and available from the composer.  
Those marked with an asterisk are commercially recorded and available on the Parma/Navona label.

*Mass* (SATB with keyboard), Opus 6a, 1964, 13 pages, MS  
*Mass* (Unison voices version of the above), Opus 6b, 1964, 6 pages, MS  
*The Lord's Prayer* (SSA, piano), Opus 6d, 1966, 5 pages, MS  
\**The Nightingale* (SSA, piano), Opus 7d, 1964, 14 pages, MS  
*Elizabethan Songbook* (various comb.), Opus 15, 1959-60, 12 pages, MS  
*And Death Shall Have No Dominion* (SATB, piano), Opus 17, 1961, 12 pages  
(MS -- Legal suspension)  
*A Christmas Carol* (SSA, piano), Opus 37b, 1970/91, 2 pages, MS  
*Gnosis* (SSA), Opus 38, 1970, 4 pages, MS  
*Summer Songs* (TTBB), Opus 40, 1971, 7 pages, MS  
*The Prayer of Saint Francis* (SSA, piano), Opus 49b, 1972/93, 5 pages, MS  
*The Joy of Easter* (SATB), Opus 51a, 1972, 5 pages, MS  
*A Child This Day is Born* (SATB, piano), Opus 51c, 1992, 4 pages, MS  
*Flag of the Seas* (TTBB), Opus 63a, 1974, 4 pages, MS  
*To Mistress Margaret* (TTBB, piano), Opus 63b, 1988, 5 pages, MS  
*A Holy Standard* (SATB, keyboard), Opus 66, 1975, 7 pages, MS  
\**Come, Holy Spirit* (SATB, clarinet assistance), Opus 67a, 1975, 6 pages, MS  
*New Beginnings* (SSATB), Opus 70, 1975, 18 pages, MS  
(Brass Choir, perc., Bell Choir, or just organ)  
*Epilogue*, part V from *Symphonic Arias – Night*, Opus 74b, 2976, 16 pages, MS  
(SATB soloists, SATB chorus, orchestral or piano accompaniment)  
*To Daffodils* (SATB, piano), Opus 76a, 1977, 8 pages, MS

*The Blessing* (SATB, bell choir or keyboard), Opus 76b, 1977, 13 pages, MS  
*The Annunciation* (SSA, piano), Opus 77, 40 pages, MS  
*Seraphic Mass* (Treble unison, organ) Opus 81, 1979, 14 pages, MS  
*Cantata* (SSA, piano, tenor and Mezzo Sop soloists), Opus 128, 1987, 15 pages, MS  
 (Extracted from the opera *The Enchanted Cottage*)  
*Hymnal Fantasy and Variations* (organ, SATB in finale), Opus 105c, 1988, MS  
*The Holy Spirit* (SATB, soloists, perc ensemble, Tubas), Opus 133, 1987, MS  
*The Poet's Book of Wisdom* (SATB, piano), Opus 138, 1988, MS  
*\*Posies* (SATB, harp), Opus 139, 1988, MS  
*Sonics* (SATB sound effects), Opus 140, 1988, MS  
*Archangels – An oratorio* (SATB, soloists, orch.), Opus 143, 1991, MS  
*Anyone and No One* (SSA, bell choir, piano), Opus 176a, 1995, MS  
*Andantino* (SSA, flute, bell choir, piano), Opus 176b, 1995, MS  
*Shall I Compare Thee?* (SATB, piano), Opus 188, 1997, MS  
*Good Sense – A glee* (SATB), Opus 190, 1997, MS  
 Six arrangements of traditional Viennese melodies for the Viennese Ball (see below)  
 Opus 195, and SSA, piano, MS  
*Advent Psalms* (SATB, piano), Opus 202, 2000, MS  
 Various Christmas songs and carols), See Opus 202c  
*Christmas Psalms* (SATB, piano), Opus 207, 2000, MS  
*Jabberwocky* (school singers, piano), Opus 208, 2000, MS  
*Sayings Can Be Fun* (schoolboys, piano), Opus 219a, 2001, MS  
*The Gettysburg Address* (schoolboys, piano) Opus 219b, 2001, MS  
*May the Angels Lead You into Heaven* (SATB, piano), Opus 220, 2002, MS  
*Nine Motets* (SATB), Opus 221, 2002, MS  
*Bobby Breen Songs* (TTBB, piano), Opus 237b, 2011, MS  
*\*Yeats Madrigals*, Opus 279, 2012, MS

## RECORDED CHORAL WORKS:

A CD scheduled for release in 2013 by Parma/Navona CD will contain *Come, Holy Spirit, The Nightingale, Posies* and the *Yeats Madrigals*.

## VIENNESE BALL CHORAL ARRANGEMENTS: All in manuscript

- a. *A Waltz Dream* (TTBB, piano, sop solo), Opus 195a
- b. *The Old Refrain* (TTBB) Opus 195b
- c. *The Loveliest Night of the Year* (SSA, piano) Opus 195c
- d. *On the Wings of a Song* (SSA, piano), Opus 195d
- e. *Spring Came Back to Vienna* (SSA, piano, soloist), Opus 211a
- f. *Two Jewels of Vienna* (SSA, piano), Opus 211b
- g. *Bouquets* (TTBB, piano), Opus 239a
- h. *Sentimental Souvenirs* (TTBB, piano), Opus 239b
- i. *Four Kings of Operetta* (TTBB, piano), Opus 239c
- j. *Beyond the Blue Horizon* (TTBB, piano), Opus 239d

## POPULAR SONG ARRANGEMENTS IN CLOSE HARMONY

(These must all be cleared with the copyright holders.)

Hi-Five Repertory: 20 ASCAP tunes from 1954-7, Opus 129b  
 reconstructed in 1984-5 for quartet - Lead & ATB  
 Skyliner Repertory: over 30 ASCAP tunes, Opus 129b, 1986  
 for quartet - Lead & ATB.

## ORCHESTRA

Those marked with an asterisk are commercially recorded and available from Amazon.com Those marked MS are available from the composer.

- \**Dialogue for Orchestra and Wind Trio*, Opus 11a, 1959, pub 1
- \**Counter Currents* for full orchestra, Opus 16a, 1960, pub 1
- Counter Currents* for string orchestra, Opus 16b, 1960, pub 1
- \**Concerto for Trumpet*, Opus 23a, 1967, pub 1
- \**Piano Concerto*, Opus 26, 1968, pub 1
- \**Free Designs*, Opus 45, 1971, pub 1
- \**Irish Symphony* for string orchestra, Opus 48, 1972, pub 1
- Potpourri Overture* for chamber orchestra, Opus 62b, 1975, pub 1
- \**Aedon* for CD and small orchestra, Opus 73, 1976, pub 1
- \**Symphonic Arias – Night* (SATB soloists and choir), Opus 74, 1976, MS

*Time Frame* for small orchestra, Opus 90a, 1980, pub 1  
 \**TransActions*, Opus 90b, 1980, pub 1  
 \**Islands*, Opus 99, 1982, pub 1  
 \**Venus and Adonis* (ballet music), Opus 141, 1990, MS  
*Archangels* (oratorio for SATB, solists), Opus 143, 1991, MS  
*Impromptus* for small orch, Opus 149b, MS  
 \**Wakefield Autumn*, Opus 151, 1992, MS  
*Violin Concerto*, Opus 166, 1994, MS  
*Symphonette* (Symphony No. 4), Opus 200, 1999, MS  
*Silhouettes*, Opus 225, 1958-'60 and '03, MS  
*Kaleidoscope*, Opus 227, 2003, MS  
*Diaphony for Orchestra and Wind Trio*, Opus 229, 2003, MS  
*Nyadina* (ballet music), Opus 248, 2006, MS  
*She* (ballet music), Opus 250a, 2006, MS  
*Chrysalis at Mardi Gras* (ballet music), Opus 259, 2007, MS  
*My Name is Pinocchio* for small Orch. and boy narrator, Opus 255, 2007, MS  
 \**Schubert Gastein Masterwork*, MGC Opus 256, 2007, MS  
*The Real Alice* for small orch, Opus 265, MS  
*Beethoven age 27*, Opus 276, MS  
*The Schubert Honorarium*, Opus 278, MS

## RECORDINGS OF ORCHESTRAL WORKS available from Amazon.com:

The 2008 MMC CD **SONIC FLIGHT** contains the *Violin Concerto*, both the *Dialogue* and *Diaphony for Orchestra and Wind Trio*, *Wakefield Autumn*, *Kaleidoscope* and the ballet music for *Venus and Adonis*. The 2009 Parma/Navona CD **COLONNADE** contains *Free Designs*, *Irish Symphony*, *Aedon*, and the *Symphonic Arias – Night*. The 2012 Parma/Navona CD **GALLERY** contains ballet music for *Nyadina*, *She*, *Chrysalis at Mardi Gras* and the *Schubert Gastein Masterwork*. A projected 2013 Parma/Navona CD is scheduled to contain the Piano Concerto, the Trumpet Concerto, Counter Currents, Islands and TransActions.

## ORCHESTRAL ARRANGEMENTS FOR THE ANNUAL LOCAL VIENNESE BALL:

*Two Hearts in ¾ Time*. MS legal suspension  
*Heavenly Waltzes*, MS  
*Valse Bleue*, MS  
*Vienna on the Radio*, MS

## VARIOUS WIND ENSEMBLES, EXCLUDING CONCERT BAND:

*Spring Sonnet* for solo flute and 9 instruments, Opus 1b, 1958 & '66, pub 1  
*Elizabethan Diversion* for brass quartet or octet, Opus 15b, 1959, '69 & '06, pub 1  
*Churches of Utrillo* for horn quintet or choir and organ, Opus 27, 1968, pub 1  
*Cathedral Music* for Brass Choir, Opus 84, 1979, pub 1  
*Holiday Drive* for brass ensemble and rhythm section, Opus 109, 1985, pub 1  
*Remembering Helen Keller* for brass ensemble, Opus 51b, 1972 & '85, pub 1  
*Motet for Brass Ensemble*, Opus 67b, 1975 & '87, pub 1  
*Coloratura* for clarinet choir, Opus 80, 1978, pub 1  
*Clarinet Concerto*, orchestral winds and perc., Opus 185, 1997, MS  
*Three Serene Chopin Pieces* for clarinet octet, Opus 213, MS  
*Confections* for brass ensemble, Opus 222, 2002, pub 1  
 See *Septet*

## CONCERT BAND:

*Coffee-Cake Walk* (solo clarinet), Opus 4b, 1961, pub 1  
*Suite Montage*, Opus 18, 1964 & '65, pub 1  
*Arensky Valse* (solo piano), Opus 24, 1968, pub 1  
*Mountain Poem*, Opus 20, 1963 & '66, pub 1  
*Rustic Village Suite No. 1, (Awakening)*, Opus 58c, 1974 & 2000, pub 1  
*Rustic Village Suite No. 2 (Life-Love-Dancing)*, Opus 58d, 1974 & 2000, pub 1  
*Rustic Village Suite No. 3 (Heated Passions)*, Opus 58e, 1974 & 2000, pub 1  
*Starry Visions* (with CD sonics), Opus 88, 1980, pub 4  
*French Rhapsody* (solo tenor sax) Opus 102, 1982, pub 1  
*Schumann Corsage* (four pieces)  
 Opus 107d, 1984 and Opus 242a, 2005, pub 1  
*Brahms Symphonic Movements* (three pieces) Opus 113, 1985-7, MS  
*Ohio River Medley* (solo alto sax), Opus 134a, 1987 pub 4  
*Little Rhapsody*, Opus 134b, 1987, pub 1  
*Nassau Cabana*, Opus 193, 1998, pub 1

*Michigania (Old Michigan)*, Opus 201, 1999, pub 1  
*Urban Samba*, Opus 241a, 1954 & '04, pub 1  
*Armored Division March*, Opus 5c and Opus 241b, 1963 & '05, pub 1  
*Landscape and Sunburst*, Opus 241c, 2005, MS  
*Pressed Rose*, Opus 241d, 1961 & '06, MS  
*The Triumph of Chopin*, Opus 242b, 2005, pub 1  
**Young Debussy** (three pieces), Opus 242c, 2005, MS  
    *a. Ballad b. Valse Romantique c. Nocturne*,  
*Carrier Enterprise 1942 March*, Opus 271, 2011, pub 1  
*Clementi Polonaise*, Opus 242d, 2009, pub 1  
*Faure Nocturne Six*, Opus 263a, 2009, MS  
*Anthem of Two Nations*, Opus 263b, 2009, pub 1  
*Wisconsin Greenery*, Opus 275, 2011, MS  
*Schumann Brevities* (5 pieces), 2012, MS

## STAGE/JAZZ ENSEMBLE:

**Connecticut Sketches**, 1966, scored in '92, Pub 1  
    *(Swing Waltz – Autumn Moan – Vignette)*  
*Jetstream*, Opus 65, 1975, pub 1  
*Grasshopper*, Opus 101, 1982, pub 1  
*Cat Feet*, Opus 111, 1985, pub 1  
*Shorty*, Opus 120, 1986, pub 1  
**Trilogy**, Opus 156, 1991, MS  
    *(Moxie – Remembering Bill Evans – Quatrain)*  
**Snap Shots** *(Groove – Ballad – Spoof)*, MS  
**Recollections**, Opus 210, 2001, MS  
    *(Old Radio Swing – Brazilianana – The Jockey)*

## STAGE PRODUCTIONS:

### BALLETS:

*Post Meridian* (jazz score), Opus 19, 1967, pub 1 & 2  
*Venus and Adonis*, Opus 141, 1992, MS  
*Nyadina*, Opus 248, 2006, MS  
*She*, Opus 250, 2006, MS  
*Chrysalis at Mardi Gras*, Opus 248, 2008, MS

### CHILDREN'S MUSICALS:

*Aladdin McFaddin* (with Wil Denson), Opus 75, 1976, pub 6  
*The Cave of Silver Willows*, Opus 123, 1987, MS  
*The Seventh Destiny* (with Jerry Way) Opus 224, 2002, MS  
*The Golden Ladder* (with Jerry Way) Opus 262, 2010, MS

### OPERAS:

*Figg and Bean*, Opus 62, 1975, pub 1  
*Catherine Sloper*, Opus 78, 1977, MS  
*Dorian Gray*, Opus 93, 1981, MS  
*The Enchanted Cottage*, Opus 128, 1987, MS  
*Getting Gertie's Garter*, Opus 158, 1992, MS  
*The Fall of Occitania*, Opus 218, 2001, MS  
*The Magic Voice*, Opus 231, 2003, MS  
*Quality Street*, Opus 264, 2009, MS  
*The New Year's Wish*, Opus 266, 2010, MS  
*Who Gets the Fortune?*, Opus 277, 2011, MS

### SHORT OPERAS:

*Midge and Annabel*, Opus 132, 1987, MS  
*Elizabeth and DeVere*, Opus 217, 2001, MS  
*The Mudlark*, Opus 247, 2006  
*The Chic Socialite*, Opus 258, MS  
*The Plight of Antigone* (scene), Opus 245, 2006, MS  
*Cassandra the Predictor* (scene), Opus 270, 2011, MS

## TEXTBOOKS:

- The Inner World of Traditional Theory* (Theory semesters 2 and 3)  
Published by the University Press of America, 1989.
- Hello to Classical Music* (short book to precede Music Appreciation) pub 7
- A Musician's Primer* (Theory semester 1), pub 7
- Kaleidatonal Hearing* (Ear Training, semesters 1 – 2 – 3 )
- Progressive Bach* (Chorales minus nonharmonic tones), pub 7
- The Romantic Century* (19<sup>th</sup> Century Theory/Composition), pub 7
- Form and Articulation in Music*, pub 7
- Divisional Counterpoint*, (18th Cen), pub 7
- Renaissance Counterpoint*, pub 7
- Technique for Composers*, pub 7
- Concert Band Arranging*, pub 7
- Gilded Songs* (1920-'60 pop songs in perspective), pub 7
- Jazz Improvisation*, pending publication
- A Short History of European Written Music Ideation, in preparation

## COMPOSITIONS BY OPUS NUMBER:

- 1a *Spring Sonnet* for flute and piano
- 1b *Spring Sonnet* for flute, 2 cl, 2sx, 4 hrs, b.cl, st bass
- 2 *Four Faces of Jazz* for piano
- 3a *Haiku Suite* for flutes and piano
- 3b *Haiku Suite* for piano
- 4a *Coffee-Cake Walk* for violin and piano
- 4b *Coffee-Cake Walk* for clarinet and concert band
- 4c *Coffee-Cake Walk* for clarinet and piano
- 5a *Sistine Sketches* for keyboard
- 5b *Undergraduate Interludes* for keyboard
- 5c *Armored Division March* (re-scored in 2006)
- 6a *19<sup>th</sup> Century Mass* for SATB and keyboard
- 6b *19<sup>th</sup> Century Mass* for unison singers and keyboard
- 6c *The Lord's Prayer* for solo voice and piano
- 6d *The Lord's Prayer* for SSA and piano
- 7a *Rumination* for voice and piano
- 7b *A Manger Poor* for voice and piano
- 7c *The Nightingale* for solo voice and piano
- 7d *The Nightingale* for SSA and piano
- 7e *The Nightingale* for alto sax and piano
- 7f Popular songs (three) rarely heard, for piano and string orch.
- 7f *Song of Hope* for bassoon and piano
- 8a *Piano Suite*
- 8b *Impressions* (three) for piano
- 8c *Portraits for Modern Dance* for piano (a collection, including the following)
- 8d *Connecticut Sketches*
- 8e *Elizabethan Dance* (based on a Byrd piece)
- 8f *Broadway/Hollywood Suite*
- 8g *Inventions on a Circle*
- 9 *Sonatina* for two clarinets
- 10 *Easter Variations* for string quartet
- 11a *Dialogue for Orchestra and Wind Trio*
- 11b *Dialogue for Two Pianos*
- 12 *Pastel Design* for flute quintet
- 13a *Serenade* for woodwind trio
- 13b *Serenade* for strings
- 14 *Song and Fantasia* for string quartet
- 15 *Elizabethan Songbook* for SATB and various other combinations
- 15b *Elizabethan Songbook* for brass group
- 16a *Counter Currents* for full orchestra
- 16b *Counter Currents* for string orchestra
- 17a *And Death Shall Have No Dominion* for SATB and piano
- 17b *Epitaph* for Dylan Thomas for brass quintet and piano
- 18a *Suite Montage* for concert band
- 18b *Suite Montage* for piano

- 18c *Montage Ballet Music* (nonet version of 18a)  
19 *Post Meridian* ballet music, small orch.  
19a *Rara Avis* for solo alto sax  
19b *Autumn Moan* for ensemble  
19c *Cool Fantasy Fugue* for ensemble  
19d *Vignette* for ensemble  
19e *Cool Fantasy Fugue* for trio (fl, vibes, st bass)  
20 *Mountain Poem* for concert band  
21 *Incantation* for alto flute and piano/celeste (earlier name *Divertimento*)  
22 *Satires* (three) for string quartet (String Quartet No. 2)  
23a *Concerto for Trumpet* and orchestra  
23b (1st) *Sonata for trumpet* and piano  
24 *Arensky Valse* for piano and concert band  
25 *American Folk Songs* for piano  
26 *Piano Concerto*  
27 *Churches of Utrillo* for organ and 5 horns  
28a *Romances* (3) for viola and cello  
28b *Romances* for clarinet and bassoon  
29 *Linear Ceremony* for woodwind quintet  
30 *Prisms* for string trio  
31 *Trigon* for tenor sax and piano  
32 *Polyphonies* for percussion quartet  
33 *Piano Sonata* (No. 3)  
34 *Images* for string trio (va, vc, db)  
35a *Illusions* for voice and piano  
35b *Illusions* for trombone and piano  
36 *Phases* for harp and bass clarinet  
37a *A Christmas Carol* for voice and piano  
37b *Fanfare and Round* for three trumpets  
37c *Christian Bach Trio* for three saxes  
37d *Debussy Mazurka* for sax quartet  
37e *Emanuel Bach Rondo* for sax quartet  
37f *A Christmas Carol* for SATB and orchestra  
38 *Gnosis* for SSA  
39 *Concertant* for brass quintet (Brass Quintet No. 1)  
40 *Summer Songs* for TTBB  
41 *Christian Bach Quartet*, transcription for Saxophone  
42 *Triple Sonata* for fl, clar, piano  
43 *Statements* for trombone and piano  
44 *Noetical Rounds* for vn, ob, marimba, st bass  
45 *Free Designs* for symphony orchestra  
46 *Three Love Songs* for voice and piano  
47a *By the Open Window* for voice, hn, cl, bssn  
47b *By the Open Window* for voice and piano  
48 *Irish Symphony* for string orchestra  
49a *The Prayer of Saint Francis* for voice and piano  
49b *The Prayer of Saint Francis* for SSA and piano  
50 *Alto Saxophone Sonata* with piano  
51 *The Joy of Easter* SATB  
51a *Remembering Helen Keller* for brass ensemble  
52 *Tiny Songs* (three) for low voice and cello  
53 *Scenario* for percussion quintet  
54 *Terzets* (three) for three horns  
55 *Tuba Sonata* with piano accompaniment  
56 *Eusebius* for va, vc and piano (piano trio No. 2)  
57a *Oboe Sonata* with piano accompaniment  
57b *Soprano Saxophone Sonata*  
58a Music for *The Caucasian Chalk Circle*  
58b *Theater Music* for two pianos  
58c *Rustic Suite No. 1* – Awakening----- for concert band  
58d *Rustic Suite No. 2* – Love-Life-Dancing----for concert band  
58e *Rustic Suite No. 3* – Heated Passions--- for concert band  
59 *Piano Trio No. 3* for sop. and alto saxes and piano  
60 *Sestina* for solo cello  
61 Three songs: *I Saw Eternity, O Lovely Little Bird and Every Object I See*  
62 *Figg and Bean* --- a comic opera in one act  
62b *Potpourri Overture* for chamber orchestra  
63a *Flag of the Seas* for TTBB  
63b *To Mistress Margaret Hussey* for TTBB

- 64a Faure *Adagietto* – sax quartet transcription
- 64b Mozckowski *Guitarre* ( "*Italian Serenade*)– sax quartet transcription
- 65 *Jetstream* for jazz stage band
- 66 *A Holy Standard* for SATB and keyboard
- 67a *Come, Holy Spirit* for SATB
- 67b *Motet for Brass ensemble*
- 68 *Preludes* for harp
- 69 *Partitions* for string quartet (*String Quartet No. 3*)
- 70 *New Beginnings* for SSATB, brass choir, bell choir
- 71 *Duetto* for trumpet and trombone
- 72 *Parisian Sonata* for bassoon and piano
- 73 *Aedon* for CD and chamber orchestra
- 74 *Symphonic Arias –Night* for SATB soloists, choir and orchestra
- 75 *Aladdin McFaddin* – children’s musical
- 75b *Aladdin McFaddin Overture* for concert band
- 76a *To Daffodils* for SATB and piano
- 76b *The Blessing of Saint Francis* for SATB and bell choir
- 77 *The Annunciation* for SSA and piano
- 78 *Catherine Sloper* -- three-act opera
- 79 *Romantic Sonata* for string bass and piano
- 79a *Romantic Sonata* for tuba and piano
- 80 *Coloratura* for clarinet choir
- 81 *Seraphic Mass* for treble unison and organ
- 82a *The Beatitudes* for soprano and organ
- 82b *Vocalise* for soprano and organ
- 83 *Piano Sonata No. 3*
- 84 *Cathedral Music* for brass choir
- 85 TEXTBOOK: *The Inner World of traditional Theory*
- 86 TEXTBOOK: *Divisional Counterpoint*
- 87 *Shakespeare Sonnets, Set 1* for voice and piano
- 88 *Starry Visions* for CD and concert band
- 89 *Harpsichord Sonata*
- 90a *Time-Frame* for chamber orchestra
- 90b *TransActions* for full orchestra
- 91 TEXTBOOK: *Technique for Composers*
- 92 *Phantasm* for oboe and harpsichord
- 93 *Dorian Gray* – two-act opera
- 94 *Four War-time Love Ballads* (Harry Warren songs) for TTBB and piano
- 95 *Illustrations* for trombone quartet
- 96 *Divertimento* for percussion quartet
- 97 *Memorabilia* -- a piano collection
- 98 *Jazz Trove* (about 200 lead sheets of jazz tunes)
- 99 *Islands* – three miniatures for full orchestra
- 100 *Piano Trio No. 4* for clarinet, bassoon and piano
- 101 *Grasshopper* for jazz stage band
- 102a *French Rhapsody* for tenor sax and concert band
- 102b *French Rhapsody* for tenor sax and piano
- 103 *Saxophone Quartet*
- 104 *Bass Clarinet Sonata* with piano
- 105a *Miraculous Legends* for organ
- 105b *Little Organ Book of Neglected Melodies* (arrangements)
- 105e *Hymnal Fantasy and Variations* for organ and choir
- 105d *Hymnal Fantasy and Variations* for concert band
- 106 *Viola Sonata*
- 107 Viennese Waltzes orchestrations
  - 107a *Two Hearts in Three-Quarter Time* (legal suspension)
  - 107b *Heavenly Waltzes*
  - 107c *Valse Bleue*
  - 107d *Vienna on the Radio*
- 108 Hi-Five Repertory – 20 seventh-chord vocal arrangements
- 109 *Holiday Drive* for brass ensemble and rhythm section
- 110a *Pavane* for three cellos
- 110b *Azure Blues* for three cellos
- 111 *Cat Feet* for jazz stage band
- 112 *Shakespeare Sonnets, Set 2* for voice and piano
- 113 Brahms *Symphonic Movements* (three) for concert band
- 114 *Limericks* for voice and piano
- 115 *The Four Elements* for narrator, piano-sonics and dancers
- 116 *Soliloquy for Timpano*

- 117 *Interlacings* for string quartet (String Quartet No. 4)  
 118 *Fireside Music* for woodwind quartet (arrangements)  
 119 *Nocturnes* for Harp  
 120 *Shorty* for jazz stage band  
 120b *Spoof* for jazz stage band  
 121 *Miro Gallery* for woodwind quintet  
 122 *Piano Sonata No. 4*  
 123a *The Cave of Silver Willows* (children's musical)  
 123b *The Cave of Silver Willows Overture* for concert band  
 124 *Cello Sonata No. 1* with piano accompaniment  
 125 *Three Quaint Cameos* for sax trio  
 126 *Forest Ballads* for guitar  
 127 *Brass Quintet No. 2*  
 128 *The Enchanted Cottage* (Three act opera)  
 128b *Cantata* (extracted from the above) for ten, m.sop, SSA and piano  
 129 Skyliner Repertory (about 60 7<sup>th</sup> chord arrangements for LeadATB)  
 130a *Troubadour Suite* for piano  
 130b *Gregorian Hymns* for piano  
 131 *Songs at Sunset* for voice and piano  
 132 *Midge and Annabel* (short opera for two voices and piano) (legal suspension)  
 133 *The Holy spirit* (Oratorio for choir, piano, perc., 2 tubas)  
 134a *Ohio River Medley* for a. sax and concert band  
 134b *Little Rhapsody* for a. sax and concert band  
 135 *Romantic Lyrics* (12 songs)  
 136 *Modern Lyrics* (8 songs)  
 137 *String Quartet No. 5*  
 138 *The Poet's Book of Wisdom* (5 SATB pieces, with piano)  
 139 *Posies* (4 SATB pieces, with harp)  
 140 *Sonics* for SATB  
 141 *Venus and Adonis* for orchestra  
 142 *Capriccios* for flute, clarinet and string bass  
 143 *Archangels* (Oratorio for SATB, soloists and orchestra)  
 144 *Acrostics* for solo cello  
 145 *Shakespeare Sonnets, Set 3* for voice and piano  
 146 *Escapades* for flute, clarinet and string bass  
 147 *Flute Sonata No. 1* with piano  
 148 *Chaconne* for tuba quartet  
 149a *Chromaglyphs* for bass flute and guitar or clavichord  
 149b Same as above called *Cavatina and Giubiloso* for s. sax and guitar  
 149c Same as above called *Impromptus*, scored for chamber orch  
 150 *Night Flight* for two violins and piano  
 151 *Pleasantries to Stan Getz* for tenor sax and piano  
 152 *In Memoriam Leonard Bernstein* for clarinet and piano  
 153 *Delicacies* for flute, oboe and cello  
 154 *Violin Sonata No. 1* with piano accompaniment  
 155 *Triskelion* for alto sax and piano  
 156 *Trilogy* for jazz stage band  
 a. *Moxie* b. *Remembering Bill Evans* c. *Quatrain*  
 157 *Wakefield Autumn* for orchestra  
 158 *Getting Gertie's Garter* (three-act opera)  
 159 TEXTBOOK: *The Romantic Century*  
 160 TEXTBOOK: *Renaissance Counterpoint*  
 161 *Duo Concertante* for trombone and piano  
 162 *Piano Trio No. 5* for a sax and t sax  
 163 *Horn Sonata No. 1* with piano  
 164 *Shakespeare Sonnets, Set 4* for tenor, flute, cello  
 165 Personal jazz trio lead-sheet books I, II and III  
 166 *Violin Concerto*  
 167 *Shakespeare Sonnets, Set 5*, voice and piano  
 168 *Piano Sonata No. 5*  
 169 *Piano Trio No. 6* for vn, vc, piano  
 170 *Tiny Tunes* for oboe and piano  
 171 *Piano Quartet*  
 172 TEXTBOOKS:  
*A Musician's Primer* (first semester Theory)  
*Kaleidatonal Hearing books* (teacher and student manuals)  
 173 *Piano Quintet*  
 174 *Baritone Saxophone Sonata*  
 175 *Capers* for flute and piano

- 176a *Anyone and NoOne* for SSA and handbells, (legal suspension)  
 176b *Andantino* for SSA, flute and handbells  
 177 *Trumpet Sonata No. 2*  
 178 *Flute Sonata No. 2*  
 179 *Piano Sonata No. 6* (the wedding)  
 180 *Ayre* for flute quartet or flute choir  
 181 *Declamations* for euphonium and piano  
 182 *Espressivo* for marimba and piano  
 183 *Small Etudes* for piano  
 184 *Rivals* for two trumpets  
 185 *Fandango* for saxophone and guitar  
 186 *Clarinet Concerto*, using winds from the orchestra  
 187 *Tricinium* for organ  
 188 *Shall I Compare Thee?* (Piano or brass accompaniment)  
 189 *Shakespeare Sonnets, Set 6*, voice and piano  
 190 *Good Sense* (glee for SATB)  
 191 *Incidental Music for The Importance of Being Earnest*  
 192 *The Nine Muses* for woodwind quintet  
 193 *Nassau Cabana* for concert band  
 194 *Rondaletto* for euphonium and piano  
 195 Viennese ball choral arrangements:  
     a. *A Waltz Dream* TTBB and soprano  
     b. *The Old Refrain* TTBB  
     c. *The Loveliest Night of the Year* SSA and piano (legal suspension)  
     d. *On the Wings of a Song* SSA and piano  
 196 *High Jinks* for tuba and piano  
 197 *Three Ditties* for oboe and piano  
 198 *Inventions* for two like saxes  
 199 *Sonora Battuta* for solo performer and percussion battery  
 200 *Symphonette* for orchestra (Symphony2-1 No. 4)  
 201 *Michigania* (old Michigan) for concert band  
 202 *Advent Psalms* for SATB and piano  
 202b *Christmas Duet* for two trumpets  
 202c Five Christmas songs and carols, solos and choral versions  
     a. *Christmas is Coming*  
     b. *On Christmas Night*  
     c. *While Shepherds...*  
     d. *A child this day is born*  
     e. *Love Came Down*  
 203 *Shakespeare Sonnets, Set 7* for voice and piano  
 204 *Violin sonata No. 2*  
 205 *Cello Sonata No. 2*  
 206 Saxophone quartet transcriptions:  
     a. Bach *Prelude and Fugue*  
     b. Scarlatti *Saraband*  
     c. Massenet *Haunting Melody*  
     d. Poldini *Dancing Doll*  
 207 *Christmas Psalms* for SATB and piano  
 208 *Jabberwocky* for boy's chorus  
 209 *Salute to Debussy* for oboe, horn and piano  
 210 *Recollections* for jazz stage band:  
     a. *Old Radio Swing*  
     b. *Braziliana*  
     c. *The Jockey*  
 211 Viennese Ball SSA arrangements:  
     a. *Spring Came Back to Vienna*  
     b. *Two Jewels of Vienna*  
 212a *Piano Trio No. 8* (oboe and clarinet)  
 212b *Piano Trio No. 9* (violin and clarinet)  
 212c *Fox Trot* (violin, t. sax, piano)  
 213 Three *Serene Chopin Pieces* for Clarinet Octet  
 214 *Duologue* for alto sax and marimba  
 215 *String Quartet No. 6*  
 216 *Piano Sonata No. 7*  
 2117 *Elizabeth and De Vere* (short opera)  
 218 *The Fall of Occitania* (unusual, but short three-part opera)  
 219a *Sayings Can Be Fun*, a glee for TTBB/piano  
 219b *The Gettysburg Address* for male chorus and piano  
 220 *May the Angels Lead You into Heaven* for SATB and piano

- 221 *Nine Motets* for SATB
- 222 *Confections* for brass group
- 223 *Modal Explorations* for piano
- 224 *The Seventh Destiny* (children's musical)
- 225 *Silhouettes* (9) for orchestra
- 226 *Shakespeare Sonnets, Set 8* for voice and piano
- 227 *Kaleidoscope* for orchestra
- 228 *Septet* for clarinet, bassoon, trumpet, trombone, perc., violin, double bass
- 229 *Diaphony for orchestra and wind trio*
- 230 *Trifles* for flute and vibes
- 231 *The Magic Voice* (full opera)
- 232 *Horn Sonata No. 2*
- 233 *Bassoon Sonata No. 2*
- 234 *Clarinet Sonata*
- 235 *Shakespeare Sonnets, Set 9* for voice and piano
- 236 *Violin Sonata No. 3*
- 237a *Man About Town* for clarinets and rhythm section
- 237b *Three Valentines* from 1959 for al. sax., strings and rhythm section
- 238 TEXTBOOK: Form and Articulation in Music
- 239 Viennese Ball TTBB arrangements
- a. *Bouquets*
- b. *Sentimental Souvenirs*
- 240a *Urban Samba* for concert band
- 240b *Armored Division March* (see Opus 5c) for marching band
- 240c *Landscape and Sunburst* for concert band
- 240d *Pressed Rose* for trumpet and concert band
- 241
- 242a *Schumann Corsage* (4 pieces) for concert band
- 242b *The Triumph of Chopin* (his Phantasie) for concert band
- 242c *Young Debussy* (3 early pieces)
- a. *Ballade* b. *Valse Romantique* c. *Nocturne*
- 242d *Clementi Polonaise*
- 243 *String Quartet No. 7*
- 244 *The Plight of Antigone* (operatic scene)
- 245 *Piano Preludes* (8)
- 246 *The Mudlark* (short opera)
- 247 Various unrelated songs
- a. *Earth Shall Ring* (Christmas)
- b. *Rejoice and Be Merry* (Christmas contrafactum)
- c. *To Us a Child* (Christmas contrafactum)
- d. *Love is Patient*
- e. *An Irish Lullaby*
- f. *Blow – Blow thou winds* (from Shakespeare's *As You Like It*)
- g. *Under the Greenwood Tree* (*As you Like It*)
- 248 *Nyadina*, an orchestral ballet
- 249 TEXTBOOK: *Arranging for Concert Band*
- 250 *She*, an orchestral ballet
- 251 Early Ravel piano pieces reformatted for more ordinary pianists
- 252 *Sainted Myths* for organ
- 253 *Missal Tableaux* for organ
- 254 *Allegorical Portraits of Raphael Santi* for organ
- 255 *My Name is Pinocchio* for boy narrator and small orchestra
- 256 Orchestration of *Schubert's Gastein Masterwork*
- 257 *Doughboy Songs* (1917-18) arranged for oboe, clarinet and bassoon
- 258 *The Chic Socialite* (short opera)
- 259 *Chrysalis at Mardi Gras*, an orchestral ballet
- 260 TEXTBOOK: (very short) *Hello to Classical Music*
- 261 Sheridan's *The Rivals* rewritten into Shavian language
- 262 *The Golden Ladder* (children's musical)
- 263a Faure *Nocturne No. 6* arranged for concert band
- 263b *Anthem of Two Nations* (Beethoven variations for concert band)
- 264 *Quality Street* (4 act opera)
- 265 *The Real Alice* for girl narrator and small orchestra
- 266 *The New Year's Wish* (4 act opera)
- 267 *Burnished Time* (CD --Duo, jazz selections)
- 268a Five *Schumann Brevities* for concert band
- 268b *Music for Young People*, the above scored for limited school band
- 269 TEXTBOOK: *Jazz Improvisation*
- 270 *Cassandra, the Predictor* (scene for sop and men's chorus)

- 271 *Carrier Enterprise 1942* for marching or concert band
- 272 *Cesar Franck Violin Sonata* arranged for al sax and piano
- 273 *What is Beauty?* Soli TTBB
- 273 *Bobby Breen Songs* for TTBB and piano
- 274 *Oboe Quartet No. 1*
- 274b *Oboe Quartet No. 2*
- 275 *Wisconsin Greenery* for concert band
- 276 *Beethoven age 27* for orchestra
- 277 *Who Gets the Fortune?* (4 act opera)
- 278 *The Schubert Honorarium* for orchestra
- 279 *The Yeats Madrigals* for SATB
- 280 *Combat* for percussion ensemble
- 281 *The Saint Joseph Hymn* for SATB and organ
- 282 *Elysian Path* (CD --Duo, jazz selections)

